

Books authored

- 2009: [Arrest the Music! Fela and His Rebel Art and Politics](#). (Expanded African regional edition of 2004 book). Ibadan: BookCraft.
- 2004: [Arrest the Music! Fela and His Rebel Art and Politics](#). Indiana University Press. Selected as Finalist, “Best Research in World Music” award category, 2005, by the Association for Recorded Sound Collections (ARSC)
- 1995: [Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African American and Caribbean Drama](#), Oxford UP.

Books Edited/Co-edited

- 2018: [Taking African Cartoons Seriously](#). Michigan SU Press. Co-edited with P. Limb.
- 2017: [State and Culture in Postcolonial Africa: Enchantings](#). Edited. Indiana UP.
- 2016: [Audible Empire: Music, Global Politics, Critique](#). Duke UP. With Ronald Radano.
- 2010: [African Diaspora and the Disciplines](#), Indiana University Press. With James Sweet.
- 2007: [African Literature: An Anthology of Theory and Criticism](#), Blackwell Publishers. With Ato Quayson.
- 2004: [African Drama and Performance](#). Indiana University Press. With John Conteh-Morgan.

Journal issues or sections edited or co-edited

- 2017: [Critical Stages, Issue 15 \(June 2017\). Special Topic: Contemporary African Drama and Theatre](#). Co-edited with Femi Osofisan and Don Rubin. <http://www.critical-stages.org/15/>
- 2015: [African Studies Review 58.03 “Yoruba Art and Language: Seeking the Art in African Art”](#) review forum. Organized forum and wrote a brief intro.
- 2014: [Research in African Literatures 45.4 “Review Forum: On Simon Gikandi’s Slavery and the Culture of Taste.”](#)
- 2007: *West Africa Review* Issue 11
<http://www.africaknowledgeproject.org/index.php/war/issue/view/21>
- 2006: *West Africa Review* Issue 9
<http://www.africaknowledgeproject.org/index.php/war/issue/view/34>
- 2005: *West Africa Review* Issue 8
<http://www.africaknowledgeproject.org/index.php/war/issue/view/33>
- 2005: *West Africa Review* Issue 7
<http://www.africaknowledgeproject.org/index.php/war/issue/view/32>
- 2005: Editor. “Forum: African Literature and Theory.” [Research in African Literatures 36.2 \(Summer\): 95-131 \(including my “Introductory Comments” 95-96, and four contributors’ articles\)](#).
- 2002: *West Africa Review* Issue 3.2
<http://www.africaknowledgeproject.org/index.php/war/issue/view/28>
- 1999: [Drama and Performance in Africa and the African Diaspora. Special Issue of Research in African Literatures 30.4 \(Winter\)](#). Co-Edited with John Conteh-Morgan
- 1993: [On ‘Post-Colonial Discourse’: A Special Issue](#). Editor. *Callaloo* 16.4 (Fall)

Digital/Electronic:

2013 forward: *AfricaCartoons: Encyclopedia of African Political Cartooning*

<http://africacartoons.com/> Online encyclopedia of political cartoons in Africa. This is work in progress but it is already the most comprehensive encyclopedia of its kind available, whether in print or online. See some recognition for it: ---*The Guardian* (UK):

<http://www.theguardian.com/world/gallery/2015/feb/19/africas-political-cartoons-in-pictures> ---*African Digital Art* (Kenya):

<http://africandigitalart.com/2015/02/encyclopedia-african-political-cartooning/>

The encyclopedia is an online accompaniment to my book in progress, *Political Cartooning in Africa*.

Work in Progress:

Book-length projects: :

Political Cartooning in Africa. Indiana UP. :

Enchanting Modernity: A Cultural Biography of the Postcolonial African State. :

African Urban Garrison Architecture: Property, Armed Robbery, Para-Capitalism :

Performing Postcoloniality: Derek Walcott and the Caribbean Archipelago

Co-author : With Ato Quayson, *African Literary Theory: An Introduction*. Blackwell Publishers.

Refereed Journals Articles and Book Chapters:

2017: "African Urban Garrison Architecture: Property, Armed Robbery, Para-Capitalism," in [*State and Culture in Postcolonial Africa: Enchantings*](#). Edited by Tejumola Olaniyan. Bloomington: Indiana UP, 2017, pp.291-308.

2017: "State and Culture in Africa: The Possibilities of Strangeness," in [*State and Culture in Postcolonial Africa: Enchantings*](#). Edited by Tejumola Olaniyan. Bloomington: Indiana UP, 2017, pp.1-24.

2017: "[*Africa, Post-Global: A Reaffirmation*](#)," [*Cambridge Journal of Postcolonial Literary Inquiry* 4.2 \(April 2017\): 323--331](#). (A response to the collected scholarly responses to my 2016 "paradigm" article).

2017: "Illustrating Fagunwa." In Adeleke Adeeko and Akin Adesokan, ed., [*Celebrating Fagunwa: Aspects of African and World Literary History*](#). Ibadan: Bookcraft, 2017. Pp. 193-205.

2016: "[*African Literature in the Post-Global Age: Provocations on Field Commonsense*](#)," [*Cambridge Journal of Postcolonial Literary Inquiry* 3.3 \(Sept. 2016\): 387-396](#). Published as "Paradigm" piece, to be responded to in a later issue by selected leading scholars.

2015. "African Cultural Studies: Of Travels, Accents, and Epistemologies." [*Rethinking African Cultural Production*](#), ed. Ken Harrow & Frieda Ekotto. Indiana UP. Pp. 94-108.

2014. "[*Teaching Notes on Simon Gikandi's Slavery and the Culture of Taste*](#)," [*Research in African Literatures* 45.4 \(2014\): 17-23](#).

2014: "The Fun of Menace: Four Voyages Around the World of Kole Omole," [*Art, Parody and Politics: Dele Jegede's Creative Activism, Nigeria and the*](#)

- [Transnational Space](#), ed. Toyin Falola. Trenton, NJ: Africa World Press. Pp. 77-89.
- 2011: "[The Paddle That Speaks English: Africa, NGOs, and the Archaeology of an Unease.](#)" [Research in African Literatures 42.2 \(Summer 2011\): 46-59.](#)
- 2011: "On Postcoloniality and Alienation: Abiola Irele's 'In Praise of Alienation' Reconsidered." 99-112 in [Africa in the World and the World in Africa: Essays in Honor of Abiola Irele.](#) Trenton, NJ: Africa World Press, 2011.
- 2009: "Political Critique and Resistance in African Fiction," 70-86 IN [Teaching the African Novel](#), ed. Gaurav Desai. New York: Modern Language Association of America.
- 2009: "[Thinking Afro-Futures: A Preamble to an Epistemic History.](#)" [South Atlantic Quarterly 108.3 \(Summer 2009\): 449-457.](#)
- 2009: "[Contingencies of Performance: The Gap as Venue.](#)" [Theatre Survey 50 \(2009\): 23-34.](#)
- 2008: "[Of Rations and Rationalities: The World Bank, African Hunger, and Abderrahmane Sissako's Bamako.](#)" [The Global South Volume 2, Number 2 \(Fall 2008\): 130-138.](#)
- 2008: "My Girls." 121-130 in [Fathers and Daughters: An Anthology of Exploration.](#) Ed. Ato Quayson. Oxfordshire, UK: Ayebia Clarke Publishing Limited.
- 2006: "Femi Osofisan: Revisionary Notes on Familial Relations" 257-266 IN Christine Matzke, Aderemi Raji-Oyelade & Geoffrey V. Davis, eds. [Of Minstrelsy and Masks: The Legacy of Ezenwa-Ohaeto in Nigerian Writing.](#) *Matatu* 33; Amsterdam & New York: Editions Rodopi.
- 2006: "The Heroic Generals and the Absent Soldiers: Notes on Literature, Development and Governance in Africa Since the Nobel Prize" 45-56 IN Gbemisola Adeoti and Mabel Ewrierhoma, eds. [After the Nobel Prize: Reflections on African Literature, Governance and Development.](#) Lagos: Association of Nigerian Authors, 2006.
- 2006: "'Centring the Marginal?' Notes Toward a Query of Women and Gender in the Drama Femi Osofisan," 143-151 in [Portraits for an Eagle: Essays in Honour of Femi Osofisan](#), ed. Sola Adeyemi. Bayreuth: Bayreuth African Studies, 2006.
- 2006: "From Black Aesthetics to Afrocentrism (Or, A Small History of an African and African American Discursive Practice)," [West Africa Review Issue 9.](#) <http://www.africaknowledgeproject.org/index.php/war/article/view/277> (9,570 words)
- 2005: "[Introductory Comments](#)" to "[Forum: African Literature and Theory.](#)" [Research in African Literatures 36.2 \(Summer\): 95-96.](#)
- 2004: "Festivals, Ritual, and Drama in Africa," 35-48 IN [The Cambridge History of African and Caribbean Literature Volume 1](#), ed. Abiola Irele and Simon Gikandi. Cambridge: Cambridge University Press, 2004.
- 2003: "What is Cultural Patrimony?" 23-35 IN [Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities](#), ed. Niyi Afolabi. Trenton, NJ: Africa World Press.
- 2003: "Suicide and Ideology in Nigerian Drama: A Conceptual Investigation," 100-108

- IN [*Iba: Essays on African Literature in Honour of Oyin Ogunba*](#), ed. Wole Ogundele and Gbemisola Adeoti. Ile-Ife: Obafemi Awolowo University Press.
- 2003: "Economies of the Interstice," 53-64 IN [*Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*](#), ed. Percy C. Hintzen and Jean M. Rahier. New York: Routledge.
- 2003: "Postmodernity, Postcoloniality, and African Studies," 39-60 IN [*Postmodernism, Postcoloniality, and African Studies*](#), ed. Zine Magubane. Trenton, NJ: Africa World Press.
- 2002: [*"Modernity and Its Mirages: Wole Soyinka and the African State."* *Modern Drama* 45.3 \(2002\): 349-57.](#)
- 2002: "Cartooning Nigerian Anti-Colonial Nationalism: The Work of Akinola Lasekan," 124-140 IN [*Images & Empires: Visuality in Colonial and Postcolonial Africa*](#), ed. Paul Landau. Berkeley: Univ. of California Press.
- 2002: "Agones: The Constitution of a Practice," 64-87 IN [*Black Theatre: Ritual Performance in the African Diaspora*](#), ed. P. C. Harrison, V. L. Walker II, & G. Edwards. Philadelphia: Temple UP. Reprinted from *Scars of Conquest*.
- 2001: [*"Chinua Achebe and An Archaeology of the Postcolonial African State."* *Research in African Literatures* 32.3 \(Fall\): 22-28\)](#)
- 2001: [*"The Cosmopolitan Nativist: Fela Anikulapo-Kuti and the Antinomies of Postcolonial Modernity."* *Research in African Literatures* 32.2 \(Summer\): 76-89.](#)
- 2000: "Africa: Varied Colonial Legacies," 269-281 in [*A Companion to Postcolonial Studies*](#), ed. Sangeeta Ray & Henry Schwarz. Oxford, UK & Malden, MA: Basil Blackwell.
- 1999: [*"Femi Osofisan: The Form of Uncommon Sense."* *Research in African Literatures* 30.4 \(Winter\): 74-91.](#)
- 1999: "Femi Osofisan: Provisional Notes on the Postcolonial Incredible," 174-189 IN [*\(Post\)Colonial Stages: Critical & Creative Views on Drama, Theatre, and Performance*](#), ed. Helen Gilbert. Hebden Bridge: Dangaroo
- 1999: "African Theatre," *Microsoft Encarta Africana*, ed. Henry L. Gates & Kwame A. Appiah.
- 1999: "Derek Walcott: Liminal Spaces/Substantive Histories" 199- 214, IN [*Caribbean Romances: The Politics of Regional Representation*](#) ed. Belinda Edmondson. Charlottesville: UP of Virginia.
- 1998: [*"The Traditions of Cartooning in Nigeria."* *Glendora: African Quarterly on the Arts* 2.2 \(1998\): 92-103.](#)
- 1996: [*"The Return of the Native Son."* *Transition: An International Review* 72 \(Winter 1996\): 50-63.](#)
- 1996: [*"'Uplift the Race!': Coming to America, Do the Right Thing and the Poetics and Politics of Othering."* *Cultural Critique* 34 \(Fall 1996\): 91-113.](#)
- 1996: "Zulu Sofola," *Dictionary of Literary Biography, vol. 157: Twentieth Century Caribbean and Black African Writers* 3rd Series, Gale Research Inc. 361-70.
- 1995: [*"Afrocentrism."* *Social Dynamics* 21.2 \(Summer 1995\): 91-105.](#)
- 1994: [*"The Role of African American Studies in English Departments Now."* *Callaloo* 17.2 \(Summer\): 556-558.](#)

- 1993: "[On 'Post-Colonial Discourse': An Introduction.](#)" *Callaloo* 16.4: 743-749.
- 1993: "Corporeal/Discursive Bodies and the Subject: *Dream on Monkey Mountain* and the Poetics of Identity," [Imaginations, Emblems and Expressions: Essays on Latin American, Caribbean, and Continental Culture and Identity](#), ed. Helen Ryan-Ranson (Bowling Green State UP), 155-171.
- 1992: "[Dramatizing Postcoloniality: Wole Soyinka and Derek Walcott](#)," *Theatre Journal* 44.4: 485-499.
- 1992: "[African-American Critical Discourse and the Invention of Cultural Identities.](#)" *African American Review* 26.4: 533-545.
- 1992: "The Ethics and Poetics of a 'Civilizing Mission': Some Notes on George Lillo's *The London Merchant*," *English Language Notes* XXIX.4 (June): 33-47.
- 1992: "[Narrativizing Postcoloniality: Responsibilities.](#)" *Public Culture* 5.1 (Fall): 47-55.
- 1990: "God's Weeping Eyes: [Zora Neale] Hurston and the Anti-Patriarchal Form," *Obsidian II: Black Literature in Review* 5.2 (Summer): 30-45.
- 1990: "Zulu Sofola and Her Sisters: The Example of *The Sweet Trap*," *African Literature, 1988: New Masks*, ed. Hal Wylie, Dennis Brutus, and Juris Silenieks. Washington, D.C.: Three Continents Press. 39-49.
- 1988: "Soyinka, Rotimi & Achebe as Interpreters of Our History: From *Gemeinschaft* to *Gesellschaft*," *Odu: Journal of West African Studies* 33 (January 1988): 201-218.

Reviews of Books, Scholarly Discourses & Themes:

- 2010: "What Was Africa to FELA Anikulapo-Kuti?" *The News* (Nigeria weekly newsmagazine) April 26, 2010.
- 1997: [Review of *Ancient Songs Set Ablaze: The Theatre of Femi Osofisan*, by Sandra L. Richards.](#) *Theatre Journal* 49.1 (March 1997): 87-88.
- 1996: "[Performance Anxiety: Derek Walcott's Peripheral Visions.](#)" *Transition: An International Review* 70 (Summer 1996): 82-92.
- 1996: [Review of *The Cambridge Guide to African and Caribbean Theatre*, ed. M. Banham, E. Hill, & G. Woodyard.](#) *African American Review* 30.4 (Winter 1996): 686-688.
- 1994: "Black Studies and Disciplinary Knowledge." *Passages: A Chronicle of the Humanities* (Program of African Studies, N.U.). Issue 5: 8, 6.
- 1992: "The OAU and the Politics of Official Production of Knowledge," *Passages: A Chronicle of the Humanities* (Program of African Studies, Northwestern U) Issue Four: 6-7.
- 1992: "Discussing Afrocentrism: A Seminar led by Tejumola Olaniyan," *Passages: A Chronicle of the Humanities* (Program of African Studies, Northwestern U.) Issue Three: 4-5; 16. 1
- 1992: "Yoruba Ritual" (book review), *Passages: A Chronicle of the Humanities* (PAS, Northwestern U.) Issue Three: 14.

Short, Critical Reviews:

- 1988: In [Perspectives on Nigerian Literature: 1700 to the Present, Vol. 2](#), ed. Yemi Ogunbiyi (Lagos: Guardian Books, 1988): "Timothy Aluko" 48-53; "Wole

Soyinka's Novels" 101-15; "Obi Egbuna" 117-21; "Adebayo Faleti 137-41; "Oladejo Okediji" 168-72; "Wale Ogunyemi" 195-200; "Bode Sowande" 256-62; "Festus Iyayi" 303-8.

Conference Presentations, Invited Lectures, etc (Selected)

- 2017: "On *The Arts of Being Yoruba* by Adeleke Adeeko" The Ohio State University, Columbus. November 21, 2017
- 2017: "Freedom in Africa: The Longue Duree." African Studies Association Annual Conference, Chicago, IL, November 16-17.
- 2017: "The State of African Literary Studies." Keynote, Graduate Caucus, African Literature Association Annual Conference, June 14-17.
- 2016: "A Prolegomenon to Modern African Study: Simon Gikandi." African Studies Association, Washington, DC. December 2. :
- 2016: "Preserving, Promoting, and Empathizing with African Voices and Words: A Round Table in Honor of Peter Limb." African Studies Association. December 3. :
- 2016: "The Affirmative, the Interstitial: Biodun Jeyifo and an Inventory of Postcolonial Theory and Criticism." African Literature Association. Atlanta, GA. April 7. :
- 2016 "A riddle so clear to the naked eye': Power and the Aesthetics of Corpulence in African Political Cartoons," Michigan State University, East Lansing, MI. March 26. 2015:
- 2016: "African Literature and the Post-Global Age: The Major Tests of Belonging." African Literature Association, Bayreuth, Germany. June 4. :
- 2016: "Enchantings: Modernity and the Time of the State in Africa." Cornell University Society for the Humanities Senior Fellow Lecture. October 26. :
- 2016: "A Biography of the State in Africa: Some Literary Notes on Method." African Studies Association. San Diego, CA. November 20.
- 2014: "On African Urban Garrison Architecture," Center for African American Studies, Princeton University, Feb. 4, 2014.
- 2014: "African Literature is doing well, thank you. But is African literary studies?" Presidential Address, African Literature Association Annual Meeting, University of Witwatersrand, Johannesburg, South Africa. April 12, 2014. Subsequently published in *ALA Bulletin* (June 2014): 1-6.
- 2014: "Thinking Africa and Pleasure." Paper presented for the ALA Executive Council-sponsored panel, "Africa, Pleasure." African Literature Association Annual Meeting, University of Witwatersrand, Johannesburg, South Africa. April 9-13, 2014.
- 2014: "The Power of the Critic." ALA EC Panel at the African Studies Association Annual Meeting, Indianapolis, November 20-23, 2014. Invited.

Co-Editor, U Wisconsin Press Book Series, "Africa and the Diaspora: History, Politics, Culture"

- 2015: Jelmer Vos. *Kongo in the Age of Empire, 1860–1913: The Breakdown of a Moral Order*.
2015. Kelly Duke Bryant. *Education as Politics Colonial Schooling and Political Debate in Senegal, 1850s–1914*.

2015. Christine Hatzky. *Cubans in Angola: South-South Cooperation and Transfer of Knowledge, 1976–1991*.
2015. Bernth Lindfors. *Early African Entertainments Abroad: From the Hottentot Venus to Africa's First Olympians*.
2014. Susan Thomson. *Whispering Truth to Power: Everyday Resistance to Reconciliation in Postgenocide Rwanda*.

Major Conferences Hosted on Campus

- 2017: *Pleasure and the Pleasurable in Africa and the African Diaspora*. April 13-15.
- 2012: *Enchantings: Modernity, Culture, and the State in Postcolonial Africa*. April 26-28.
- 2011: *Music—Race—Empire*. April 28-30.
- 2010: *African Diaspora, Genetics and Genealogy*. March 12.
- 2008: *Diaspora and Cosmopolitanism*, Worldwide Universities Network. June 20-21.
- 2006: *African Diaspora Studies and the Disciplines*. March 23-26.
- 2004: *African Literature Association Annual Meeting*. Co-hosted with Aliko Songolo. April 14-18.

Major Conferences Organized Off Campus

- 2013: Fagunwa: Fifty Years On / Aadota Odun Lehin Ti O Papoda (fiftieth anniversary of the death of the pioneer Yoruba novelist). Akure, Nigeria. August 8-10, 2013.

Grad Student Supervision (since my arrival at UW Madison [2001]only)

African Cultural Studies

Current:

- Olusegun Soetan (PhD, dissertator), director
 Sami Lamine (PhD, prelim stage), director
 Angeline Peterson (MA, qualifying paper stage), director

Graduated:

- Carmen McCain (PhD, defended 2014), director
 Matthew Brown (PhD, defended 2014), director
 Sadam Issa (PhD, defended 2013), director
 Joseph Chikowero (PhD, defended 2012), director
 Mary Youssef (PhD, defended 2012), director
 Florence Ebila (PhD, defended 2011), director
 Hala Ghoneim (PhD, defended 2011), director
 Antoinette Pressley-Sanon (PhD, defended 2009), director
 Gabriel Jimenez (MA, defended 2009), director
 Reem Hilal (PhD, defended 2013), member
 Theresah Ennin (PhD, defended 2013), member
 Sean Geraghty (PhD, defended), member
 Peter Quella (PhD, defended 2009), member
 Anna Lewandowski (MA, defended 2005), member
 Amadou Fofana (PhD, defended 2004), member
 Kevin Barrett (PhD, defended 2004), member
 Cheryl Wall (PhD, defended 2002), member

English

Current:

Dominique Bourg Hacker (PhD, dissertator), director
Dipo Oyeleye (PhD, proposal stage), director
Ivan Babanowski (PhD, prelim stage), director
Robert T. Collins (PhD, prelim stage), director
Liam Kruger (PhD, prelim stage), director
Peter Ribic (PhD, dissertator), member
Sungshin Shim (PhD, dissertator), member
Chris Rogers (PhD, dissertator), member
Will Broadway (PhD, dissertator), member
Kate Merz (PhD, dissertator), member
Philip Bandy (PhD, dissertator), member

Graduated:

David Callenberger (PhD, defended 2017), member
Nmachi Nwokeabia (PhD, defended 2014), director
Sarah Harrison (PhD, defended 2014), director
Mukoma wa Ngugi (PhD, defended 2012), director
Sherry Johnson (PhD, defended 2010), director
Ammar Naji (PhD, dissertator), member
Duaa Salameh (PhD, defended 2011), member
Jong-Im Lee (PhD, defended 2011), member
Bahareh Lampert (PhD, defended 2008), member
Krista Kauffmann (PhD, defended 2008), member
Matthias Rudolf (PhD, defended 2007), member
Greg Rutledge (PhD, defended 2005), member

Afro-American Studies

Alesia Alexander (MA, thesis stage), member

Anthropology

Victor Okorie (PhD, defended 2013), member

History

Philip Janzen (PhD, dissertator), member
Bennett Cross (PhD, defended 2014), member
Naaborko Sackeyfio (PhD, defended 2008), member
Meredith Teretta (PhD, defended 2005), member
Ryan Ronnenberg (PhD, defended 2006), member

Interdisciplinary Theatre Studies (ITS)

Dong-uk Kim (Dissertator), member)

School of Music

Melissa Reiser (PhD, defended 2014), member
. Griffith Rollefson (PhD, defended 2009), member
Wayne Marshall (PhD, defended 2006), member

Theater

Dixie Beadle (PhD, defended 2011), member
Vicky Lantz (PhD, defended 2010), member

Slavic

Marina Antic (PhD, defended 2013), member

Spanish & Portuguese

Natalie Belisle (PhD, defended 2017 April), member

Art History

Marcelo Guerrero (PhD, defended 2015), member
Janine Systma (PhD, defended 2014), member

School of Journalism and Mass Communication

Denise St. Clair (PhD, defended 2015), member

Service (current, 2015-2018)

Department:

African Cultural Studies
Department Chair;
Chair, Oversight Committee for Samuel England;
Chair, Oversight Committee for Reginold Royston;
Member, Oversight Committee for Damon Sajnani.

English ---Hiring Committee for 3 positions in global black studies

Campus ---Member, Provost's Advisory Committee on Cluster Hiring Initiative
---Steering Committee, African Studies Program

National and International Service:

--Editor in Chief, *Journal of the African Literature Association (JALA)*

Service (past)

Departments:

Over the years:

Member or Chair, various committees in the Department of English and Department of
African Languages and Literature
AFRICAN CULTURAL STUDIES
---Chair, Faculty Awards and Fellowships

---Chair, Admissions Committee
---Director of Graduate Studies
---Chair, Curriculum Committee
---Faculty Advisor, *Voices* (grad student journal)

ENGLISH

---Advisory Committee
---Special Nominations Committee
---Chair, Honors Program
---Literary Studies Committee, member
---Literary Studies Steering Committee, member
---Graduate Fellowships Committee, member
---CORP, member

University

2015

Chair, African Diaspora Cluster & ADAWRC

2011-2012: Interim Director, Institute for Research in the Humanities

Founding Chair, African Diaspora Cluster (2001-2010)

Founding Chair, African Diaspora and the Atlantic World Research Circle (ADAWRC)
(<http://africa.wisc.edu/diaspora/>) (2001-2010; 2013-)

Co-Director, Music, Race, and Empire Research Circle
(<http://musicraceempire.global.wisc.edu/>)

Chair, African Diaspora Cluster Hire Committee

Member, African Studies Program Steering Committee

Member, Steering Committee, Border and Trans-Cultural Studies Research Circle

National and International Service:

African Literature Association

Editor in Chief, *Journal of the African Literature Association* (JALA) 2017

Past President (2015-2016)

President (2014-2015)

Vice President (2013-2014)

Executive Committee 2011-2013

African Studies Association

Member, Board of Directors (2012-2015)

Advisory Board Member,

PMLA (2005-2009)

Co-Editor, *West Africa Review* (www.westafricareview.com)

Member, Advisory or Editorial Board of journals

Research in African Literatures; *Black and African Diaspora: An International Journal*,
Cambridge Journal of Postcolonial Literary Inquiry, etc.

Reviewed article and book submissions for journals and presses (e.g. *Legacy*, *Prose*)

Studies, Theatre, Journal, PMLA, Callaloo, Cambridge UP, Duke UP, Cornell UP, etc.)

Member, Selection Committee, SSRC International Dissertation Field Research Fellowships (2000-2003)

Executive Committee, MLA Division of English Literatures Other Than British and American (1997-2000) Chair, Executive Committee, MLA Div. of Eng. Lit. Other than British & American

(1998) Mentor, Southern Regional Education Board (SREB) Mentor-Mentee Program (1995-1999)

National Secretary, Society of Nigerian Theatre Artists (SONTA) (1987)

Local:

Public Discussion Facilitator, *Fela!* Musical broadcast from London National Theatre; Sundance Cinema, January 31 & February 5, 2011.

Cultural Associations (African Association of Madison, Union of Nigerians in Madison, etc)

Media/Radio ---Public Radio WDET, Detroit, Interview with the Craig Fahle Show, on Broadway musical, *Fela!* February 10, 2012 ---Wisconsin Public Radio, Interview with Jonathan Overby, on Fela Kuti. January 18, 2012. Part II ---Wisconsin Public Radio, Interview with Jonathan Overby, on Fela Kuti. December 21, 2011. Part I ---Wisconsin Public Radio, Interview with Jean Feraca, on Fela Kuti and His Music. April 25, 2005.